

## AARON WEINSTEIN BIO

Called “the Groucho of the violin” by Tony Bennett and “a perfect musician” by jazz guitar legend, Bucky Pizzarelli, Aaron Weinstein “is rapidly establishing himself as one of his instrument’s rare jazz masters.” (Don Heckman, International Review of Music). As a featured soloist, Aaron has performed at Carnegie Hall, the Kennedy Center, Jazz at Lincoln Center, Birdland, Blue Note, and abroad at jazz festivals in England, France, Switzerland, Iceland, and Israel. Aaron has performed and recorded with an array of jazz icons including: Les Paul, Bucky Pizzarelli, John Pizzarelli, Dick Hyman, Dave Frishberg, Jon Hendricks and Annie Ross as well as musicians as varied as New York Pops conductor, Skitch Henderson and rock guitarist, Jay Geils. He has written arrangements for vocalists including Christine Ebersole, Linda Lavin, and the Manhattan Transfer’s Janis Siegel. Additionally, Aaron is a respected mandolinist, widely regarded as one of the instrument’s leading exponents in the jazz idiom.

Aaron is the recipient of a New York City Nightlife Award and New York City Bistro Award. He is a graduate of the Berklee College of Music where he was awarded a full four-year talent-based scholarship. With the release of his Arbors Records debut, *A Handful of Stars*, (called “the rebirth of the hot jazz violin” by Nat Hentoff) Aaron became the youngest jazz musician to have recorded for this prestigious jazz record label. Additionally, Aaron is a bow tie rights activist. He is also lactose intolerant but can find at least one agreeable item on any restaurant menu, a feat he’s called, “my greatest talent.” Aaron lives in New York City.